GALERIE ANDREA CARATSCH

PRESS RELEASE

JOHN ARMLEDER "VOLTA"

AUGUST 26 – SEPTEMBER 4, 2011 ST. MORITZ ART MASTERS Turnhalle altes Schulhaus, St. Moritz

The body of work of the ten "Volta" neon sculptures was created by John Armleder (b. 1948) between 2003 and 2008.

The title given by the artist to this exhibition, "Volta", relates to the topics displayed in the four sculptures on view. "Voltes" being circular movements, as in somersaults, where kinetic activity turns steady on a point, or as in "Volte-face", describing a sudden reverse change of direction or meaning. The title also refers to the scientist Volta and the electric power he described (Volts).

The show consists of four of the ten monumental Neon sculptures forming the "Voltes" body of work. "Voltes I" and "Voltes III" consist of horizontal and in the other case vertical white neon stripes set on an on-and-off sequence in a continuous mode, top-to-bottom in one case and from left-to-right in the other. "Voltes II" consists of a multitude of neon targets made of rings in various colours that are sequenced for some in a fade in-and-out mode and others in a pop in-and-out mode.

Finally, "Voltes VII" consists of two joined targets made out of white neon tubes, each side on an opposite sequence of pop on-and-off.