

The Galleries Andrea Caratsch and Bruno Bischofberger jointly show  
from April 2<sup>nd</sup> 2009 to May 16<sup>th</sup> 2009  
new works by

D O K O U P I L

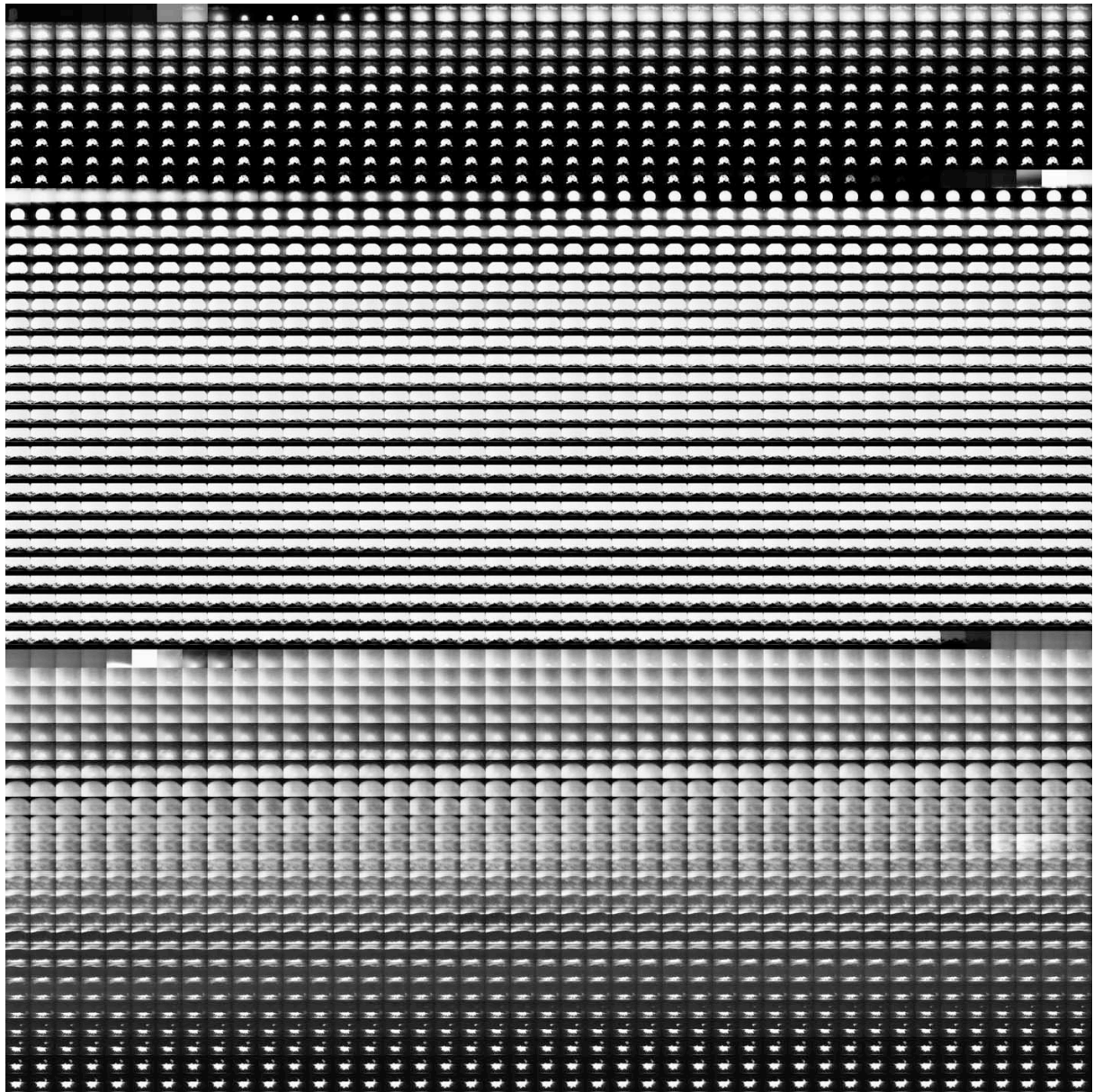
Nukes and Porn

Born in 1954 in Krnov (in the former Czechoslovakia), Dokoupil and his family emigrated via Austria to Germany in 1968. He studied art in Cologne, Frankfurt, and at the Cooper Union in New York. Dokoupil resides and works in Berlin, Madrid, Prague and Rio de Janeiro. His conceptual oeuvre includes a multiplicity of diverse picture series incorporating newly devised techniques and iconographies.

Dokoupil developed an interest in recording movement two-dimensionally as early as 1977, and began to experiment with it. While those trial efforts need not be considered predecessors to the Movie and TV Paintings, they do evidence his early involvement with the subject.

The Movie and TV Paintings stem from the radical idea of transcribing a film's entire visual content onto a single panel, without subjectively selecting individual frames (as is the case with film stills). Taking a film that would normally be projected sequentially at high speed (often 24 frames/second), Dokoupil transfers horizontally or vertically to canvas each and every frame, complete with opening credits and end titles. The dimensions of the finished work thus depend on the duration of the film, or a predetermined fast-forward increment, and the reproduction size chosen for the individual frames.

In this new body of works, that form a part of the „Movie and TV Paintings“, the artist picked just two subjects: Atomic explosions and Pornography. The viewer reads the imagery in this new cycle as almost abstract patterns that reveal themselves only on close inspection.



Atombombe (schwarz, weiss), 2009, Inkjet on canvas, 119.2 x 120 cm



Sex im Wasser, 2009, Inkjet on canvas, 208 x 223 cm

Opening hours:

Galerie Caratsch Mo. – Fr. 10 – 6 Sa. 11 – 5  
Galerie Bischofberger Mo. – Fr. 9 – 6 Sa. 10 – 4